

Daily Eagle

R. R. TIME TABLES.

St. L., Ft. S. & W. R. R.

East Bound Trains.
Train leaves Wichita, 7:30 a. m. and 7:40 p. m.
Train arrives from Hutchinson, 8:30 a. m. and 7:30 p. m.

West Bound.
Train leaves 7:30 a. m. and 8 p. m.
Train arrives 7:30 a. m. and 7:30 p. m.

Wichita & Colorado.

Train leaves for Hutchinson, 7:30 a. m. and 7:30 p. m.
Train arrives from Hutchinson, 8:30 a. m. and 7:30 p. m.

A. T. & S. F. R. R.

Arrives.
Going North, Accommodation, 7:30 p. m.
Going South, Passenger, 7:30 a. m.
Going South, Passenger, 7:30 p. m.

Wichita & Western.

Arrives.
So. 2, Mail and Express, 7:30 p. m.
So. 4, Passenger, 7:30 a. m.
Way, 7:30 p. m.

St. Louis & San Francisco.
Leaves.
Going West, Passenger, 7:30 p. m.
Going West, Passenger, 7:30 a. m.
Going East, Passenger, 7:30 p. m.

Wichita & Western.

Leaves.
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PHYSICIANS.

L. S. ORDWAY, M. D.

Homoeopathic. Office corner Douglas and Lawrence
avenues, rooms 1 and 2, telephone 133.

J. E. BENNETT, M. D.

Of the firm of "Hall & Bennett," does a general
practice, but gives special attention to the cure of
catarrhs of the bladder, the gonorrhea, the
syphilis, and all other diseases of the urinary
tract. Consultation free and confidential. Office
Main st., telephone 133. See display advertisement
in this paper.

J. H. TILDEN, M. D.

Special attention given to Surgery and Gynecology.
Residence 218 S. Market. Office 218 S. Main.
Will visit any part of the state in consultation or to
perform surgical operations.

DENTISTS.

D. W. SMITH.

U. S. Housland.
Dentist. Eagle building, Douglas avenue, Wichita,
Kansas.

McKEE & PATTEN.

Burgess Institute. Teeth extracted without pain.
Main st., telephone 133. Office 317 East Douglas
avenue, Wichita, Kan.

DR J. C. DEAN.

Dentist. Opposite the postoffice. Teeth extracted
without pain.

DRS W. L. DOYLE & WILSON.

Dentists. Office over Barnes & Son's drug store,
Centennial block, Wichita.

MUSIC TEACHERS.

MRS. S. T. HENDRICKSON.

Teacher of Piano, Organ and Theory, 422 North Main
street.

GEO. T. THOMPSON.

Professional Piano Tuner and Repairer. Refer-
ences: Churches, schools and homes. Will repair and
tune any piano in the city. Will also give lessons
in piano playing. Leave orders with
Thomas Shaw & Co., music dealers, Main street.

ARCHITECTS.

RUSH & GILE.

Architects and Superintendents. Office in Elliott &
McKee building, room 7.

C. W. KELLOGG.

Architect and Superintendent. Plans and specifications
for all classes of buildings. Office over Hyde's
book store.

DUMONT & HAYWARD.

Architects and Superintendents. Office in Boys' block,
Wichita, Kan.

PROUDFOOT & BIRD.

Architects and Superintendents. Office in Eagle
block.

MISCELLANEOUS.

MRS. M. J. BENTON.

Experienced Nurse. Room 2, 308 S. Market st.
When absent, communications addressed to lock box
17 will be immediately responded to in person. Can
refer to best physicians and first class families. Ref-
erence required if parties are unknown. 140 1/2

Dr. D. T. SNOKE.

Veterinary Surgeon, graduate of Philadelphia Veteri-
nary College of St. Proprietor of Horse Hospital,
opposite U. S. building, at st. Telephone 125, 422

RODGERS.

The Photographer. Pictures in all sizes and styles.
He also carries the finest assortment of picture
frames in the city. Give him a friendly call and see
his work.

DR E. M. CONKLING.

Our Main and Second streets, Wichita, Kansas.

DISEASES OF THE RECTUM.

and ALL OTHER DISEASES A SPECIALTY.

Physician to Dr. J. M. PATTERSON. In the use of the
celebrated "BRONCHITIS" PAINLESS SYSTEM, the
most successful method of curing all diseases of the
throat, chest, lungs, and all other diseases of the
respiratory tract. No knife, no cautery, no caustic
used. Cures all diseases of the throat, chest, lungs,
and all other diseases of the respiratory tract. Con-
sultation free. Office 112 S. Main st. Telephone 125, 422

SANTA FE BAKERY.

Established 1872.

Is the Place to get Everything Kept in a
First-Class Bakery.

ECLAIR & SCOTT, Paors.

144 MAIN STREET

Furniture & Jewelry.

DOUGLAS AVENUE, WICHITA, KANS.

JOHN DAVIDSON.

Pioneer Lumber Man

OF REDWICK COUNTY.

Established in 1870.

A Complete Stock of Pine Lumber.

Shingles, Lath, Doors, Sash, etc.,

always on hand.

J. P. ALLEN,

—DRUGGIST—

Everything Kept in a First-Class
Drugstore.

Wichita, Kan.

Drs. M. and H. BRANDON.

Twin Brothers.

and Ear Infirmary

Surgical Institute.

No. 113 East Douglas avenue, Wichita, Kansas.

CANCER CURED.

Dr. H. Brandon, one of the Twin Brothers, has
special attention to the treatment of Cancer, having
traced a large number of cases with a special
method. I feel it my duty to say to those suffering with
this disease, that I feel sure that I can cure them.
I have cured many cases of Cancer, and I feel sure
that I can cure all cases. I have cured many cases
of Cancer, and I feel sure that I can cure all cases.
I have cured many cases of Cancer, and I feel sure
that I can cure all cases. I have cured many cases
of Cancer, and I feel sure that I can cure all cases.

I will refer you to a few cases treated and cured.

Case No. 1. A lady, 45 years of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 2. A lady, 35 years of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 3. A lady, 25 years of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 4. A lady, 15 years of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 5. A lady, 10 years of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 6. A lady, 5 years of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 7. A lady, 3 years of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 8. A lady, 1 year of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 9. A lady, 6 months of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 10. A lady, 3 months of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 11. A lady, 1 month of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 12. A lady, 1 week of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 13. A lady, 1 day of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 14. A lady, 1 hour of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 15. A lady, 1 minute of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 16. A lady, 1 second of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 17. A lady, 1 third of a second of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 18. A lady, 1 fourth of a second of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

Case No. 19. A lady, 1 fifth of a second of age, had a
large tumor on her breast, which had been present
for many years. It was so large that it was
difficult for her to wear her dress. She had
consulted many physicians, but had not been
cured. She came to me, and I cured her in
a few weeks. She is now well and happy.

"FAIR MARGARITA."

Then ruled as a queen, fair Margarita,
Over the hearts of many, and of him
Who sings. They must obey thy lightest whim,
And bow before thy fancy's lightest whim,
Yet tender, gentle thoughts thy lover spins
Deep in the shadows of thy laughing eyes.

They say thou canst not laugh but wealth and
riches
Rank and the power that wealth and rank can
bring.

Darling, they say that often thou dost declare
That love's a most unprofitable thing;
Yet tender, gentle thoughts thy lover spins
Deep in the shadows of thy laughing eyes.

They say thou think'st men's hearts were made
for playthings,
That if they break thou still art satisfied,
Their pain but seems to give thee cruel pleasure.

For each new conquest gratifies thy pride;
Yet tender, gentle thoughts thy lover spins
Deep in the shadows of thy laughing eyes.

Then which is right? Am I, or are those others?
The thing is easy now, dear love, to prove.
True, I have not wealth, nor rank, nor power,
I bring thee but a heart's devoted love.

Ah, dearest! Sweet consent thy lover spins
Deep in the shadows of thy loving eyes.

A TUNISIAN PROFESSIONAL BEAUTY.

The Beautiful Fatma, Whom All Paris
Is flocking to See—Fascinating.

The Parisians are flocking to the Jardin de
Paris, not to see the exotic dances that dis-
tinguish that spot, but to behold a curious and
entertainment styled the "Concert Tunisien,"
and above all, a new celebrated "professional
beauty" from Tunis, known as La
Belle Fatma. The beautiful Fatma, who has
already created a sensation at the Tunisian
revue, is a remarkably rather comely girl of
her power of attraction, and a supercilious
smile lingers upon her features, which would
be perfect were it not that the lips disclose
the gums. She is, however, a superb crea-
ture, tall and admirably proportioned. With
black eyes and a profusion of raven hair,
and in an original costume of rose-colored
brocade and gold tissue, all her charms are
heightened.

She dances to the accompaniment of the
most fearful sounds, produced on various in-
struments by a fat woman, a fat man, a
negress, a white woman, young and pretty—
but none of them are to be compared to the
beautiful Fatma—and a bunch, whose pres-
ence furnishes the Parisians with a text for
some extremely witty and audacious re-
marks. These people, with the exception of
the ponderous Tunisian Daniel Lambert, and
the fat old woman—Fatma's fat ma, as the
Americans promptly pronounce it—turn a
corner of a sort of a rushing to and fro
with a waving of handkerchiefs, and the
cunch sings, while the instruments bray and
resound in a strange, fantastic din.

But the unquestioned star is Fatma, who
will not dance until a collection has been
made in addition to the fee charged at the
door of the booth, and who, after she has
dazzled us with gold and crimson raiment,
snow-white arms and breast, flashing eyes
and ruby lips, sits enthroned in state between
the fat old woman and the fat old man, and
keeps up a perpetual concert with the tam-
bourine. This in Paris is the height of style,
and in London it is the height of fashion.

It is, in fact, a veritable city of Quisnados.
Add to these bewitched and chimney pot
hatted dwarfs, some four feet high, brush-
ing pompously past you, and diminutive
women, young and old, still lower of stature
than the dwarfs, and you will find a crowd
of regular and irregular sizes of both sexes,
and you might well ask yourself in wonder,
as I asked my artist friend, how comes it that
we find such an inordinate amount of deformity
in a country where the ruddy chlopper
has a real and positive fondness for the fat
in flesh and blood or on canvas?